

Exam. Code : 103204
Subject Code : 1138

B.A./B.Sc. 4th Semester

MUSIC (Vocal)

Time Allowed-3 Hours] [Maximum Marks-50

Note :— Attempt any **FIVE** questions. Question No. 1 is compulsory.

1. (i) Define 'Meend'. 1
- (ii) Who is the founder of Khyal Gayald ? 1
- (iii) Write the names of any two Lakshans of Raga. 1
- (iv) Write the Aaroh and Avroh of Raag Bihag. 1
- (v) How many Matras are there in Taal Aada Chautaal ? 1
- (vi) Write down the Birth date and Birth place of Ustad Amir Khan. 1
- (vii) Write down any two Good characteristics of a Gayak. 1
- (viii) Give the Thaata of Raag Bhairavi. 1
- (ix) Write any one Mukhya Swar Sangiti of Raag Bihag. 1
- (x) Write the Guru of Ustad Amir Khan Sahib. 1
2. Write in detail the contribution and life sketch of Ustad Amir Khan. 10
3. Write down the description and notation of Aada Chautal. 10
4. Explain in detail the musical terms Gamak and Khatka. 10

5. Explain in detail the various gun and dosh of Gayak. 10
6. Give a detailed note on Raag Lakshans of Indian Classical Music. 10
7. Explain in detail any two Folk Singing styles used in Gurmat Sangeet. 10
8. Write the description and full notation of Raga Malkauns. 10