

Exam. Code : 108101

Subject Code : 2391

Bachelor of Fine Arts Semester—I

Paper—VI : HISTORY OF ART

Time Allowed—3 Hours]

[Maximum Marks—50

**Note** :— Part A is objective type questions and compulsory. Part B is short answer type questions (in 1 paragraph), attempt 6 out of 8 questions. Part C is essay type questions, attempt 1 out of 3 questions.

**PART—A**

**Note** :— All questions are compulsory to attempt in about 5 lines. Each question carries 1 mark.

1. What do you mean by the term 'Seal' ?
2. Give an example of Sculpture from Indus Valley.
3. Explain 'Dancing Girl'.
4. What is the 'Upturned Lotus' ?
5. Define the 'Pashupati Seal'.
6. Define 'Up turned Lotus'.
7. Define 'Bas Relief'.
8. Define 'Yakshi'.

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9. What do you mean by a 'Narrative Story' ?

10. What is 'Anda' ?

10×1=10

**PART—B**

**Note** :— Attempt any SIX questions in about 1 or 2 paragraphs. Each question carries 5 marks.

1. What is the meaning of Pictographic Indus Valley Script ?
2. What is a seal ?
3. Define the 'Lion Capital'.
4. Explain *Kubera Yaksha*.
5. Explain '*Mahakappi Jataka*'.
6. Define 'Torana'.
7. Give 3 features of Bharut Stupa.
8. Define Stupa. 6×5=30

**PART—C**

**Note** :— Attempt any ONE question. Each question carries 10 marks.

1. Write a brief note on seals of 'Indus Valley Culture'.
2. Define the *Didarganj Yakshi* during the *Mauryan* Period.
3. Write a brief note on the '*Sungha* Dynasty' especially the Dream of *Maya Devi*.
4. Write a note on '*Sanchi*' carvings. 1×10=10

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