

M.A. History of Art Ist Semester

Paper-I : Aesthetics

Time allowed: 3 hrs.

Max. Marks 100

SECTION –A NOTE : Compulsory short answer questions . Each question carries 2 marks . Answer in about 25 to 30 words .

1. What is meant by the term Rupabheda in Indian aesthetics ?
2. What is Drishti ?
3. What is the meaning of the term perspective ?
4. What is negative space ?
5. Define the term continuous narration .
6. What is catharsis?
7. What is meant by the term anubhuti ?
8. What is meant by the term sanchari ?
9. What is meant by monumental sources in art ?
10. What is an art critic ?

SECTION – B NOTE : Attempt any 8 questions in about 250 to 300 words . (8x6=48)

11. Discuss the importance the study of art history .
12. Why is the knowledge of perspective so important in art ?
13. Write briefly about Lavanya in art .
14. The artist and his art is directly related to his environment . Discuss .
15. What is the importance of intuition in art ?
16. What is the role of a rasika in art appreciation ?
17. Discuss briefly the concept of sanchari and sthayi bhavas in art .
18. What is imagination ?
19. What is bhangima ? Discuss a few important bhangimas of Indian art .
20. Discuss briefly the importance of portrature in art .
21. What is chronology ? Why is it important in the study of art history ?
22. What are the difference between a mural and a fresco ?

SECTION – C NOTE : Attempt any 2 of the following in about 350 to 500 words . (2 x 16=32)

23. Discuss the importance of the Natyashastra in the study of Indian aesthetics .
24. Write a detailed note on Shadanga in Indian art .
25. What are the important sources in art ? Discuss any two important sources in detail .
26. What is the Indian view of life and art . How is it different from the Western counterpart ?