Sr. No. 4213

Master in Multimedia - Ist Sem.
(2114)
Paper-I: Final Cut Pro

Time allowed: 3 hrs.   **Max. Marks: 40**

Section- A : Attempt any FIVE.

One Mark

1. Can you apply separate color adjustments to the inside and outside of any mask?
2. What's an ideal scope for comparing luminance?
3. How do you open the video scope using the keyboard?
4. Can effects and transitions be applied to generators?
5. In which category of effects does a delay effect belong?
6. In what main menu can you find the Import command?
7. Besides clicking the Play button, what keys on your keyboard can you press to play a clip or sequence forward?

Section- B : Attempt any FIVE.

3 Marks

1. What is an Event?
2. What are the advantages to transcoding your media files?
3. How can you look at the detailed information about a single clip or item?
4. What is a scratch disk?
5. What are three ways to change the duration of a transition in the Timeline?
6. How do you open the Transition Editor?
7. What two commands in the Modify menu help to change audio levels, and in what way?

Section- C : Attempt any TWO.

10 Marks

1. How do you view, modify the priority of, and disable filters applied to sequence clips?
2. Explain nonlinear and nondestructive editing processes?
3. Explain in detail the ProRes format developed by Apple?
4. What is the difference between offline and online video editing?

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