

PG-117

MEG-22

**M.A. DEGREE EXAMINATION –
JUNE 2019.**

Second Year

English

LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE questions.

1. Write the themes of “An Essay on Criticism” by Alexander Pope.
2. Discuss Matthew Arnold’s “A Study of Poetry”.
3. What are Henry James Views on the Art of Fiction?
4. How does Aristotle define tragedy and comedy?
5. What are the Archetypes in Literature?

PART B — (3 × 10 = 30 marks)

Answer any THREE questions.

6. Analyse the main critical perspective in Aristotle's Poetics.
7. Discuss the themes of Preface to Lyrical Ballads by William Wordsworth.
8. Write a critical analysis of T.S. Eliot's - "The Tradition and Individual Talent".
9. Describe the Significance of Cleanth Brooks "Irony as a Principle of Structure".
10. Write a note on Lionel Trilling's "Freud and Literature".

PART C – (2 x 15 = 30)

Answer any TWO from the following questions.

11. Write the Significance of "An Apologie for Poetry" by Sir Philip Sidney.
12. Summarize the main ideas of Chapter-17 of S.T. Coleridge's "Biographia Literaria".
13. Give a detailed account on "Four Kinds of Meaning" by I.A. Richards.