



AS – 047

VI Semester B.A. Examination, April/May 2012  
(Semester Scheme)  
OPTIONAL ENGLISH – VII  
Literatures of India : An Introduction

Time : 3 Hours

Max. Marks : 90

**Instruction : Answer all the Sections.**

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- 1) "In 'An Introduction', the poet-persona rejects all forms of prescriptions in asserting her identity". Discuss.
  - 2) Examine the encounter between the electioneering group and the poverty-stricken villagers in 'The Election'.
- B) Write a short note on **one** of the following : 5
- 1) Women as victims of the male gaze in 'Stares'.
  - 2) The tone of protest in 'Oh Great Poet'.
  - 3) The old woman's taunt in 'An Old Woman'.

SECTION – B

(Short Fiction)

- II. Answer **any one** of the following : 15
- 1) How does Priti help her grandmother regain a sense of purpose in life in 'My Beloved Charioteer' ?
  - 2) Comment on how the several women in Ambai's short story together present a comprehensive picture of women in patriarchal society.
  - 3) Examine Mahaswetha Devi's Dopdi as an empowered woman.

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SECTION – C

(Essay)

III. Answer **any one** of the following : 15

- 1) Analyse Arundhati Roy's views on the effects of corporate globalization.
- 2) How does Kancha Ilaiah compare and contrast the two ways of life-the Dalitbahujan and the Brahminical Hindu ?

SECTION – D

(Drama)

IV. A) Answer **any one** of the following : 15

- 1) Analyze Final Solutions as a play reflecting the contemporary issue of communal disharmony.
- 2) Compare and contrast Ramnik Gandhi and Aruna.

B) Write a short note on **one** of the following : 5

- 1) Javed's extreme views
- 2) Daksha's friendship with Zarina
- 3) The Puja room.

SECTION – E

(Novel)

V. A) Answer **any one** of the following : 15

- 1) Compare and contrast the two central male characters Mohammad Khan and Rashid in the novel Breaking Ties.
- 2) Show how, in Breaking Ties, patriarchy functions through the institutions of family and religion.

B) Write a short note on **one** of the following : 5

- 1) Jamila
- 2) River Chandragiri
- 3) Nadira's friendship with Paru.