

2019

Time : 3 hours

Full Marks : 70

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks

Answer all questions

1. Answer any two of the following questions :
15×2 = 30

(a) Write the significance of literature and discuss the various features which are essential for a literary work.

(b) Define Drama and discuss the various types and characteristic features of drama.

(c) What is fiction ? Explain the types and essential features of fiction.

(d) What do you understand by Literary Criticism ? Describe the functions of Literary Criticism

2. Write short notes on any four of the following :
5×4 = 20

(a) Tragedy

(b) Elegy

(c) The Ode

(d) The Sonnet

(e) Biography

(f) Autobiography

(g) Travel Writing

(h) The Short Story

3. Answer the following questions by choosing the most appropriate option
2×10 = 20

(a) The Ode is of _____ origin.

(Greek / Italian / English)

(b) The Petrarchan Sonnet is composed of two parts, the Octave and the _____

(Sestet / Tercet / Couplet)

(c) Milton's Lycidas is a _____ elegy.
(Political / Pastoral / Conventional)

(d) 'Every Man' a late 15th Century work of unknown authorship is known as _____ play.
(Morality / Interlude / Tragi Comedy)

(e) The soliloquy is an Orator's secret thoughts uttered aloud on the stage to acquaint the audience with what is passing in his mind
(True / False)

(f) In an Autobiography, the author writes the story of his own life and achievement
(True / False)

(g) Criticism as "a disinterested endeavour to learn and propagate the best that is known and thought in the world" is defined by :

- (i) Matthew Arnold
- (ii) Anatole France
- (iii) Walter Peter
- (iv) T S Eliot

(h) The "Stream of Consciousness" novel belongs to the category of :

- (i) Historical Novel
- (ii) Religious Novel
- (iii) Psychological Novel
- (iv) Regional Novel

(i) The Irish Theatre Movement is associated with :

- (i) W. B. Yeats
- (ii) W. Shakespeare
- (iii) Alexander Pope
- (iv) John Dryden

(j) Farce is an exaggerated form of .

- (i) Tragedy
- (ii) Comedy
- (iii) Absurd Drama
- (iv) Native Drama

