

BFA
(SEM IV) THEORY EXAMINATION 2018-19
AESTHETICS-II

*Time: 3 Hours**Total Marks: 70***Note: 1.** Attempt all Sections. If require any missing data; then choose suitably.**SECTION A****1. Attempt all questions in brief. 2 x 7 = 14**

- (a) Theory of Rasa is attributed to whom and organized in?
- (b) What does rasa means?
- (c) What does the Veer Rasa represent?
- (d) Name all Bhava?
- (e) What is the meaning of Anubhava?
- (f) Write three types of Riti?
- (g) What is Dhavni?

SECTION B**2. Attempt any three of the following: 7 x 3 = 21**

- (a) Write a note on performing art?
- (b) Write a note on Bhava in Aesthetics?
- (c) Write a note on Aesthetics according to Abhinav Gupta and Bharat Muni?
- (d) Name all the Rasa with their Bhava?
- (e) Write the color related to all their Rasas and the representation?

SECTION C**3. Attempt any one part of the following: 7 x 1 = 7**

- (a) What is rasa and who developed the Rasa theory?
- (b) Explain all the Rasas with their representation and their expression in detail?

4. Attempt any one part of the following: 7 x 1 = 7

- (a) Explain in detail who gave the rasa theory?
- (b) Explain in detail Bhava and Rasa with their representation?

5. Attempt any one part of the following: 7 x 1 = 7

- (a) Write a note on Riti theory
- (b) Discuss about Guna Dosh?

6. Attempt any one part of the following: 7 x 1 = 7

- (a) Write a note on Auchitya Alankar?
- (b) What is Dhavni explain in detail?

7. Attempt any one part of the following: 7 x 1 = 7

- (a) What is the relationship between visual and performance art?
- (b) Write in detail types of visual art and what is visual art?